

Year 3 Curriculum Map 2026/7

Taking **PRIDE** in all we do
where all belong and strengths shine through

	Art & Design	Computing	DT	Geography	History	Music	PE	Science	RE
Autumn 1	Looking and drawing. Christmas cards- drawing & collage	Networks & the Internet Touch typing		Compasses	How do we find out about people in the past? The Stone Age	Bristol Beacon (PPA cover)	Invasion Games		What makes us human?
Autumn 2	Artist focus: John Piper & Henry Moore 'Stonehenge' drawings on a big scale	Scratch Programming Touch typing			How do we find out about people in the past? The Bronze Age	Bristol Beacon (PPA cover) Singing (Christmas performance)	Creative Dance	What is underneath our feet? Rocks, fossils & soils	Where do our morals come from?
Spring 1	National Gallery project 'Take One Picture' Painting - colour mixing	Journey inside a computer Touch typing	Sewing - Bookmarks			Ukulele	Cognitive Coordination - Ball skills	How can we feel the force? Forces & Magnets Builds on properties & materials Where does the darkness come from? Light & Shadow	Is scripture central to religion?
Spring 2	Looking at Perspective as part of our landscape work	Top Trumps Databases Touch typing				Ukulele	Social Dynamic balance to agility Jumping & landing	How do plants thrive? Plants What does it mean to be healthy? Animals including humans	What happens if we do wrong?
Summer 1	Exploring printing techniques	Emails & Communication Touch typing		Name countries & capitals of the UK	What was Britain like in the Iron Age? The Iron Age		Creative Coordination Sending & receiving		Why is water symbolic?
Summer 2	Making: Art in 3D!	Video trailers (stop animation) Touch typing	Electrical information posters	Map skills, field-work to record human & physical features	What have the Romans ever done for us? The Romans	Performance - singing	Health & Fitness Agility Ball chasing		Why is fire used ceremonially?